

JUN -1 1925 ✓

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THE SPORTING VENUS

Photoplay of 7 reels ✓

✓ Story by Gerald Beaumont ✓

scenario by Thomas Geraghty ✓✓

Author of Photoplay: Metre-Goldwyn Pictures  
Corp. U.S.A.

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CUTTING CONTINUITY

THE SPORTING VENUS

April 18, 1925.

Film Editor,  
Blanche Sewall.



JUN -1 1925

SCENE TITLE COLOR FEET

1 M B&W 4

2 S

3 T 81

DESCRIPTION

PART ONE

FADE IN Lion Trademark FO

Louis B. Mayer  
Presents the  
MARSHALL NEILAN  
Production

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By Gerald Beaumont  
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DISSOLVE TO

Featuring  
Blanche Sweet - Ronald Colman  
Lew Cody

DISSOLVES INTO

Scenario by  
Thomas Geraghty

Art Director  
Gedric Gibbons

Wardrobe Designed by  
Ethel P. Chaffin

Photographed by  
David Kesson

Assistant Director  
Thomas Held

DISSOLVES INTO

Produced in  
England, France, Scotland  
Spain and America

By  
Metro Goldwyn Mayer Studios  
Distributed by  
Metro Goldwyn

DISSOLVES TO

THE PLAYERS

Lady Gwendolyn	Blanche Sweet
Donald MacAllen	Ronald Colman
Prince Marnie	Lew Cody
Countess Van Alatyne	Josephine Cromwell

(April 25, 1925)

NEW SHEET TO BE INSERTED IN CUTTING CONTINUITY THE SPORTING VENUE

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RI	PI
3 (cont)	T			Sir Alfred Grayle.....Edward Martindel Housekeeper.....Kate Price Marno's Valet.....Hank Mann Detective.....Arthur Hoyte Father.....George Fawcett FADE OUT		
3*	S			Neilan revolving Swastika trade mark		
3**	T			Passed by the National Board of Review		
4	T	Rose	20	FADE IN GRAYLOCK HALL The Scottish hose of Lord Grayle, seventeenth and last of a line of sporting noblemen. FADE OUT		
5	S		11	LS Castle FADE OUT		
6	T		21	FADE IN Lord Grayle had hoped for a son...but the eighteenth generation of Grayles proved the stock an unreliable bird. FADE OUT		
7	S		7	FADE IN LS bedroom - woman upon bed in b.g. - baby in basket in f.g. - Sir Grayle and Housekeeper bending over basket.		
8	T		17	Lady Gwendolyn Selina Elisabeth Constance Grayle...Baroness of Swanfield, Whitewater and Craigallen...and that's not all.		
9	S		6	CU of baby-		
10			8	SCU of Grayle and Housekeeper - Housekeeper speaks title:		
11	T		13	"No fear, m'lord... 'Tis a lover of sports she'll be. She has the eyes and nose of a Grayle."		
12	S		3-1/2	SCU of two - Housekeeper looks down at babe.		
13			7	CU of baby cooing.		



SCENE	TITLE	COLOR	FEET	DESCRIPTION	R1	P2
3 (cont)	T			Sir Alfred Grayle.....Edward Martindel Housekeeper.....Kate Price Marno's Valet.....Hank Mann Detective.....Arthur Hoyte Father.....George Fawcett FADE OUT		
3*	T			Passed by the National Board of Review		
4	T	Rose	20	FADE IN  GRAYLOCK HALL The Scottish home of Lord Grayle, seventeenth and last of a line of sporting noblemen.  FADE OUT		
5	S		11	LS Castle - FADE OUT		
6	T		21	FADE IN Lord Grayle had hoped for a son....but the eighteenth generation of Grayles proved the stork an unreliable bird. FADE OUT		
7	S		7	FADE IN LS bedchamber - woman upon bed in b.g. - baby in basket in f.g. - Sir Grayle and Housekeeper bending over basket.		
8	T		17	Lady Gwendolyn Selina Elisabeth Constance Grayle...Baroness of Swansfeld, Whitewater and Craigallen....and that's not all.		
9	S		6	CU of baby -		
10			8	SCU of Grayle and Housekeeper - Housekeeper speaks title:		
11	T		13	"No fear, m'lord.... 'Tis a lover of sports she'll be. She has the eyes and nose of a Grayle."		
12 13	S		3-1/2 7	SCU of two - Housekeeper looks down at babe. CU of baby cooing.		

R1 P2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
14	T	Reas	13	Lady Grayle was dying as all Grayles had gone for centuries. fearless, proud and different.
15	S		4	CU mother
16			5	LS group in bedroom. Grayle moves over and sits down by wife
17			4	SCU Grayle and wife
18			4-1/2	CU of Lady Grayle she speaks title
19	T		23	"So sorry I cannot leave a son with you, Alfred dear. but perhaps she'll remind you of me."
20	S		4-1/2	LS Mother finishes title. Grayle turns and looks at baby
21			4-1/2	CU of baby smiling FADE OUT
22	T	LA	23	After his wife's death, Lord Grayle left his daughter to the care of servants and for eighteen years followed the round of fashionable continental life.
23	S		14	LS Tree-lined boulevard Tollymore going by
24			10	CU of Lord Grayle driving FADE OUT
25	T		20	FADE IN Among Lord Grayle's newer circle of friends was Prince Marno who claimed a place on royal family tree of Portuguese
				LEW CODY
26	S		10	FADE IN CU of Prince reading racing card
27			5	SCU of Prince and Grayle watching races
28			7	LS looking across race track horses go by
28a				SCU of w watching races
29			3-1/2	LS Looking down race track racers round corner in S.G.



# HL P4

SCENE	TITLE	COLOR	FEET	DESCRIPTION
30	S	LA	18	SCU Prince and Grayle watch horses
31			12	LS Horses finish race
32			7	SLS looking towards scoreboard
33			12	SCU of Grayle and Prince - FADE OUT
34	T		17	FADE IN Deprived of both mother and father, Lady Gwendolyn grew to girlhood with the inherited sporting blood of the Grayles raging within her, unchecked. ---BLANCHE SWEET
35	S		6	LS looking toward Saddle - Gwen in f.g. with pony
36			18	CU Gwen fondling pony
37			5	LS to match
38			4	LS ext. of paddock - Donald and keepers in f.g.
39	T		22-1/2	Donald MacAllan was just a commoner, a medical student, far beneath Gwen's station in life... but to Gwen he was the equal of any Duke, Lord or Knight. ---RONALD COLMAN
40	S		4	CU of Donald -
41			1	LS Donald and keeper looking at horse
42			6	Long Shot - Gwen approaching
43			7-1/2	LS Group about horse - Gwen joins them -
44			5-1/2	SCU of Gwen greeting Donald
45			5	MS of group - Gwen speaks title:
46	T		5-1/2	"I told you I would ride Mercury today."
47	S		3-1/2	SCU Donald and Gwen - Gwen finishes title.
48			1-1/2	CU of keeper holding pony - he speaks title:



R2 P5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
49	T	LA	8	"Mercury's very wild. m'aa, I think a groom had better ride him."
50	S		2	CU of keeper finishing title
51			2	SCU of Donald and Gwen - Gwen speaks title
52	T		6	"Why should a groom have all the fun?"
53	S		2	SCU Donald and Gwen She finishes title
54			5	CU of groom - he exits
55			6	SCU of Donald and Gwen - FADE OUT
56	T		28	FADE IN Neither horse nor man had ever mastered a Grayle in spirit, and the odds were against Mercury being the first to lower the family colors.
57	S		12	LS in woods Gwen riding Mercury
58			3	LS another view in woods Gwen fighting with Mercury in f-g
59			1 1/2	LS Gwen riding in far b-g
60			2 1/2	CU of Gwen trying to slow the horse
61			2	LS Gwen rides by
62			3	MS Gwen rides in and is thrown off horse
63			5	LS of Donald riding in woods Looking for Gwen Sees riderless horse
64			3	LS riderless horse dog comes in takes lines in teeth and starts to take horse out
65			5	LS Donald Dog leads horse in
66			10	CU of Gwen regains self
67			6	LS Donald hunting for Gwen - He exits.
68			2	LS Gwen lying in field Donald comes in and finds her
69			10	SCU Gwen and Donald He helps her to her feet Gwen speaks title

R1 P6

SCENE	TITLE	COLOR	FEET	DESCRIPTION
70	T	LA	5-1/2	"Where's that horse? He can't throw me!"
71	S		12	SCU of two - Gwen finishes title. Gwen continues:
72	T		5-1/2	"I'll ride him.....if he breaks my neck!"
73	S		5	LS Gwen and Donald - Gwen exits.
74			5	MLS Gwen comes around bend in path.
75			4	CU horse's head
76			3	CU GWEN
77			6	CU Horse's head.
78			3	CU Gwen - stoops to pick up riding crop.
79			7	MLS Gwen exits - Donald enters, bend in path
80			6	LS Gwen enters to horses.
81			4-1/2	CU Donald watching
82			2	MLS Donald exits
83			5	MLS another section of woods. Man enters
84	T		5	"SANDY" MacALLAN Donald's father ---GEORGE FAUCHET
85	S		4	CU father watching
86			7	LS Gwen, Donald and the two horses. Gwen rides off.
87			5	LS road - Gwen rides thru.
88			5	CU Donald on horse - exits.
89			1	LS Donald rides out.
90			6	CU father watching
91			1-1/2	LS road - Gwen rides towards camera
92			5	Riding CU of Gwen
93			3	LS road Donald rides towards camera
94			5	LS Road - Gwen riding toward camera

RI P7

SCENE	TITLE	COLOR	FEET	DESCRIPTION
95	S	LA	2	Riding CU of Gwen
96			8	LS cliff by lake - Gwen and horse plunge over.
97			3	LS road - Donald rides toward camera
98			6	CU surface of lake - Gwen comes up
99			13	LS cliff - Donald rides in - dives into lake
100			5 1/2	CU water - Donald swims over to Gwen
101	T		7	"We picked a lovely morning for swimming, didn't we, Donald?"
102	S		10	CU Donald and Gwen in water - swim off FADE OUT
103	T	NA	5	Evening in the lonely old castle.
104	S		10	LS int. castle - Gwen at table reading butler in b.g. at table.
105	INS.		27	POEMS AND SONGS OF ROBERT BURNS  Princes and Lords are but the breath of Kings. An honest man's the noblest work of God: And certes, in fair virtue's Heavenly road, The cottage leaves the palace far behind.
106	S		15	CU of Gwen reading -
107			3	MS Gwen turns from table
108	S		33	LS Gwen goes to table in b.g.
109	T		3	END OF PART ONE



SCENE	TITLE	COLOR	FEET	DESCRIPTION	RE PL
1	T	NA	4	PART TWO	
2	S		5	LS room, Donald and Father talking over table	
3			5	Big CU Father	
4			3	Big CU Donald	
5			2½	Back to scene of father CU -	
6	T		11	"Don't look above your station, lad. They're not our kind --and we're not their kind, thank God."	
7	S		2	Back to Big CU Father - finishes title	
8			6	Back to CU Donald, speaks title	
9	T		12	"But Lady Gwen is different, Father-- and, if I should make a name and place for myself -"	
10	S		1	CU Donald	
11			3	CU Father, speaks title:	
12	T		12	"'Twould make no difference. Blood is blood, and the Grayle's are a proud, stiff- necked clan!"	
13	S		3	Big CU Father, finishes title.	
14			13	Back to scene of Donald	
15	INS.		25	Fade in Three years since I've seen you Father dear, it has seemed ages. You'll make me very happy if you'll come home for my birthday. Tons of love from your very lonely - Gwen.	
16	S		3	Full figure shot Gwen and old lady. Gwen raises picture.	
17			2	Big CU insert picture of Gwen.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R2 P2
18	INS	HA	3	Writing on picture: All my love - Gwen.	
19	S		2	Back to full figure shot old lady & Gwen.	
20	T		4	"I hope he will come."	
21	S		7	Back to full figure shot of two. Fade out	
22	T	LA	20	Fade in Each day ended and began for the aristocrat and the commoner in the same way -- in thought of each other. FADE OUT	
23	S		6	Fade in LS castle - Gwen in f.g.	
24			13	Three-quarter figure shot of Gwen fishing.	
25			4	LS Donald looking at Gwen	
26			4	Back to scene of Gwen - waves at Donald	
27			3	LS Castle - Gwen starts to exit from scene	
28			19	LS - Gwen comes into scene. She enters LS where Donald is standing.	
29	T		14	"If you hadn't taught me to swim last summer I could be thanking you for saving my life yesterday."	
30	S		4	Back to LS Gwen and Donald.	
31			11	One-half figure shot Gwen and Donald.	
32	T		14	"I was thinking of going to the village, too. I could go with you, and you could come back with -- me!"	
33	S		2	Back to scene.	
34			10	LS - Full figure, they walk down road.	
35	T		21	Fade in Gwen's letter to her father flitted around Elope like a Cock's T ourist before it finally caught up with him at Biarritz. Fade Out.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RE PS
36	S	LA	20	Fade in LS Biarritz - Fade out.	
37		HA	8	Fade in LS Lord Grayle reading letter and looking at picture.	
38	INS.		2	Gwen's picture.	
39	INS.		2	All my love - Gwen.	
40	S		13	CU Lord Grayle, speaks title	
41	T		6	"Make reservations on tomorrow's train, I'm going home."	
42	S		7	Back to scene Lord Grayle finishing title, F.O	
43	T	LA	24	Fade in Three o'clock of the next day at Biarritz was just like three o'clock of any day -- except that it promised an interesting hour for Prince Marno.	FADE OUT
44	S	LA	26	Fade in LS seaport town. Prince Marno in f.g.	
45	INS.		22	We regret to say that your desperate creditors refuse to extend your notes again and a committee will call on you at three. Please meet them with the money or a good story. Clark & Mason, Solicitors.	
46	S		14	One-half figure shot Prince Marno - puts letter in pocket, turns back to camera.	
47			9	LS Prince Marno exiting forward.	
48			6	LS room - several people in it.	
49			3	Prince Marno in hallway - walks down hall to room. Long shot.	
50			5	Full figure shot Butler enters scene - Prince Marno reading paper. Butler sets grip down.	
51			2	Back to LS Marno exits into door.	
52			5	Half figure shot, man with book. Marno enters to man.	



SCENE	TITLE	COLOR	FEET	DESCRIPTION	P2 P4
53	T	LA	6	"I'm leaving for Scotland to see my daughter."	
54	S		4	Back to scene of Lord Grayle and Prince Marno Half figure shot - speaks title	
55	T		3	"Beautiful girl, isn't she?"	
56	S		8	Back to scene of Marno and Lord Grayle Marno takes picture.	
57	INS.		3	CU Gwen	
58	S		12	Big CU Marno looking at picture.	
59			6	LS Room, people in room.	
60	T		13	"There's only one way left to get our money from Prince Marno. We must marry him to some wealthy woman."	
61	S		2	LS room - several people in room.	
62			5	One-half figure shot, Marno & Grayle	
63	T		12	"If you can tear yourself away, Marno, make us a visit in Scotland. Hunting is fine right now."	
64	S		11	Back to scene, Marno starts to exit.	
65			52	LS of room. Marno & Creditors.	
66	T		14	Paying these creditors wasn't bothering Marno. He was concerned with how to borrow more from them.	
67	S		6	Back to LS Marno & creditors.	
68			4	Full figure shot Marno. Goes over to window.	
69			5	Half figure shot Marno & his Butler.	
70	T		8	"There's a picture of a girl on Lord Grayle's table. Get it!"	
71	S		8	Back to scene - Butler exits.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R2 P 5
72	S	LA	5	LS Butler enters hall, starts to go in door.	
73			9	LS room - butler speaks title to other valet	
74	T		10	"The Prince is entertaining a few collectors -- and he would like them to see the photograph."	
75	S		7	Full figure shot - valet gives picture to Marno's valet.	
76			4	LS Hallway - Marno's valet exits down hall.	
77			15	Half figure shot - Marno's valet gives picture to Marno.	
78			2	Full figure shot - Marno starts to exit.	
79			6	LS Marno enters room to where collectors are	
80			10	Three quarter figure shot Marno & Collectors Marno with picture in hand.	
81	T		8	"Lord Grayle's daughter-- the richest girl in England. I'm thinking of marrying her."	
82	S		2	Big CU of insert of picture of Gwen	
83			3	Three-quarter figure shot creditors looking at picture.	
84			8	One-half figure shot, creditors looking at picture.	
85			21	Half-figure shot Marno and Butler. Butler exits.	
86			12	Full figure shot Marno & creditors.	
87	T		14	"Now be sensible, gentlemen Finance me until I'm married and then I can settle my bills-- otherwise you'll never be paid."	
88	S		14	Three-quarter figure shot Marno & Creditors.	
89	T		8	The creditors trusted Marno -- so they hired a detective.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R2 P6
90	S	LA	9	LS creditors enter hallway with detective, point out Marno's door.	
91	T		8	"If he tries to get away from you -- telegraph us at once!"	
92	S		10+	Big CU detective, one creditor just in scene. Detective speaks title;	
93	T		6	"Don't worry! They never get away from me."	
94	S		2	CU detective finishing title.	
95			6	LS room - creditors start to exit.	
96	T		4	END OF PART TWO	



SCENE	TITLE	COLOR	FEET	DESCRIPTION	R3 P1
1	T	LA	5	PART THREE	
2			16	FADE IN But in Scotland, Gwen was making the creditor's further gamble with the Prince a long, long chance.	
3	S		10	LS Mountainside - Gwen, Donald and dog walk along path and stop.	
4			7	MCU Donald and Gwen	
5			5	CU Donald	
6			4	CU Gwen	
7			3	CU Donald	
8			22	MCU Gwen & Donald	
9			7	LS Gwen and Donald walk on	
10			30	MS Gwen and Donald stop	
11			24	LS Gwen & Donald start to fence, run out. FADE OUT	
12	T		16	Fade in The sun smiled on a happy day the morning Gwen welcomed her father home to Scotland.	
13	S		45	LS station, Gwen waiting as train pulls in	
14			6	LS another section of station - people boarding train.	
15			6	LS station, Gwen exits	
16			7	MIS Gwen runs into Lord Grayle	
17			10	MCU Gwen and Lord Grayle	Fade out
18	T		21	Fade in Lord Grayle had been home but a few days when Prince Marnie wired that he was on the way to Grayloch Hall .....to hunt!	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R3 P2
19	S	LA	9	IS Int.Castle - Gwen & Lord Grayle walking in from dining room.	
20	T		15	"The Prince will be thrilled to be welcomed alone by the sweetest little flower in all Scotland. Run along, my dear."	
21	S		7-1/2	IS Gwen runs out	
22			7	IS Ext.Castle - Gwen runs out, gets into machine.	
23			6	MCU Gwen in machine - drives off	
24			5-1/2	IS Castle - Gwen drives off	
25			4	MCU Donald comes in by corner of bldg.	
26			4	IS street - Gwen drives down.	
27			6	MCU Donald - starts to exit	
28			8	MIS Marno standing by suitcases at station as train drives away.	
29			5	MCU detective watching	
30			4	MIS Gwen enters to Marno	
31	T		12	"I'm the reception committee, Prince Marno. On behalf of the heather, thistles and blue-bells of Scotland.... welcome!"	
32	S		3	MIS Gwen and Marno start to exit.	
33			6-1/2	MCU Detective	
34			8	MIS Gwen and Marno exit.	
35			6	MIS Gwen and Marno exit past detective	
36			13	IS by station. Gwen & Marno get in car and drive off.	
37	T	HA	22	Homecoming suddenly awakened Lord Grayle to the realization that Gwen had reached the marriageable age...and he gathered the titled set at Grayloch Hall to formally present her.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R3	P3
38	S	NA	6	LS Int. Castle - people on		
39			10	MCU Gwen talking to man, excuses herself, exits		
40			2-1/2	LS Gwen goes toward door.		
41			1	MCU Gwen at door		
42			4	MCU Lord Grayle and Marno		
43			3	MCU Gwen at door		
44		Blue	5	IS Donald walking back and forth		
45		NA	3	MCU Lord Grayle and Marno		
46			3	MCU Gwen at door - exits		
47			2	MCU Lord Grayle & Marno		
48		Blue	2	MIS Gwen enters from house		
49			1-1/2	CU Gwen		
50			4	LS Donald		
51			4	CU Gwen starts to exit		
52			1-1/2	MS Gwen exits		
53			9	LS Gwen enters to Donald		
54	T		11	"I had to see you tonight, Gwen. I'm leaving for London in the morning."		
55	S		4	LS Gwen and Donald		
56		NA	7	IS by door - Lord Grayle and Marno exit		
57		Blue	4	MS Lord Grayle & Marno enter from house		
58			3	CU Gwen and Donald		
59	T		9	"I shall miss you, Donald. It will be unbearably lonesome with you away."		
60	S		3	CU Gwen and Donald		
61			2	MS Grayle and Marno watching		
62			1-1/2	CU Gwen and Donald		



SCENE	TITLE	COLOR	FEET	DESCRIPTION	RE M
63	T	Blue	15	"And I'm going to miss you so much, Gwen...that I'm wanting to be coming back even before I start."	
64	S		4	CU Gwen and Donald	
65			7	MS Grayle and Marno. Grayle exits	
66			3	LS Grayle enters to Gwen and Donald	
67			2	MCU Grayle, Gwen and Donald	
68	T		4	"Our guests are asking for you, Gwen."	
69	S		19-	MCU continued	
70	T		12	"You remember Donald MacAllan, Father. He's leaving for London to begin his career as a surgeon."	
71	S		6-1/2	MCU the three - Gwen exits	
72			1	CU Grayle	
73	T		12	"Lady Gwendolyn has no doubt been kind to you. I hope you are not presuming on that."	
74	S		2	CU Lord Grayle	
75			5	CU Donald	
76	T		4	"I have no intention of presuming, Sir."	
77	S		3	CU Donald	
78			5	MCU of the two - Lord Grayle exits	
79			8	CU Donald	
80			9	MLS Gwen enters house - Grayle enters to Marno	
81			11	CU Donald - exits	
82			7	MLS Lord Grayle and Marno - FADE OUT	
83		Pink	7	FADE IN MCU Donald reading letter.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	MS	FS
84	INS	Pink	14	INSERT NOTE: and so, no matter how early you may be leaving, see me before you go. Gwen --		
85	S		8	MCU Donald exits		
86			10	MLS ext.steps - Donald enters		
87			8	MCU Gwen on bed - starts to get up.		
88			12	LS bedroom - Gwen exits		
89			9	MLS ext.steps - Gwen comes down/ <sup>steps</sup> to Donald		
90			6	CU Gwen and Donald		
91	T		15	"I--I didn't want us to part like that, Donald. I wanted you to know that I'll be here...when you come back."		
92	S		9	CU Gwen and Donald		
93	T		15	"And when I do come back it will be with the right to tell you what's in my heart."		
94	S		5	CU Gwen and Donald		
95			10	MS Marno enters - looks out window		
96			35	CU Gwen and Donald. Donald exits		
97			8	MS Donald walks across lawn - turns and waves.		
98			8	MCU Gwen		
99			15	MCU Marno at window - FADE OUT		
100	T		3	END OF PART THREE		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RF	FL
1	T	LA	4	PART FOUR		
2	T		20	FADE IN Months later, careers and hopes were suddenly swept aside in the tragedy that was to engage England for four long years.		
3	S		15	LS country road - troops marching down road toward f.g. Cows on left side stream.		
4			3	Matted shot of feet from waist down - marching - bicycles ride by - strikers go by. Men are in kilts - Shot does not show heads.		
5			16	LS troops - Scottish troops		
6			6	LS wagons and men going down road.		
7	T		15	And a certain lady of the nobility motored a hundred miles to say good-bye to a commoner.		
8	S		4	Full figure shot Gwen and Donald. Motor car in b.g.		
9			11	CU Gwen - Donald matted in side.		
10			7	CU Donald - Gwen matted in side.		
11			14	CU Gwen - hands on Donald's shoulder.		
12			4	Back to Big CU Donald		
13			5	Back to scene of Gwen and Donald. They kiss.		
14			7	Big CU of the kiss. They break away.		
15			4	Big CU Gwen		
16			6	Big CU Donald - he exits.		
17			6	Big CU Gwen watching him go away.		
18			15	Three quarter figure shot Donald and another soldier and an old lady and Gwen. Donald waves hand.		
19			2	Big CU Gwen waving hand.		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R4	P2
20	S	LA	4	Back to scene of four. Donald and soldier exit.		
21			6	Big CU Gwen	FADE OUT	
22	T		21	FADE IN On his first leave, after two years of war, while Donald was hurrying thru London on his way to Scotland and Gwen.	FO	
23	S		11	FADE IN LS steps - people entering and exiting. Marno and Donald in scene. Marno puts hand on Donald's arm.		
24			6	One half figure shot Marno and Donald shaking hands.		
25	T		6	"I've some news for you. Come over to my rooms."		
26	S		2	Back to scene - Donald and Marno		
27			6	CS Cab window - detective inside. Shade closes and opens. Detective looks out.		
28			3	Back to scene Marno and Donald - FADE OUT		
29	T		19	FADE IN Only Donald stood between Marno and Gwen's riches and he had been waiting for a chance to remove this obstacle.		
30	S		5	LS room - Marno and Donald enter room		
31			3	LS of Bathroom		
32			6	Three quarter figure shot butler exiting from shower. Dressed in an apron.		
33			5	LS room - Marno and Donald in. Butler enters.		
34			2	One half figure shot - CU Donald		
35	INS		2	Insert big CU Gwen's picture		



R4 P3

SCENE	TITLE	COLOR	FEET	DESCRIPTION
36	S	LA	4	Big CU Donald looking at picture
37			4	CU Marno back to camera - turns and looks forward
38			18	Double shot-one half-figure shot, Donald and Marno. Marno takes picture, shows it to Donald.
39	INS		2	All my love - Gwen.
40	S		4	Big CU Donald
41			1-1/2	Big CU Marno - speaks title
42	T		5	"I'm expecting her in London this week."
43	S		2	Back to scene of Marno finishing title
44			5	CU Marno - speaks title
46	T		10	"Gwen dislikes the ordinary society column rot, so we have kept our engagement quiet."
47	S		2	CS Marno finishing title
48			3	CU Donald
49			3	CU Marno - speaks title
50	T		4	"We're to be married --- soon."
51	S		3	CU Donald
52			40	Double, one half figure shot. Butler in picture comes up with tray - Marno takes drink off tray, offers it to Donald. Donald takes drink in hand. Marno takes picture from Donald. Marno takes his own drink, they toast. FADE OUT
53	T	NA	23	FADE IN Donald spent his two weeks leave in London, believing Marno's lie -- and the night before his return to the front, at a military ball --
				FADE OUT
54	S		14	FADE IN LS of ball.

R4 P4

SCENE	TITLE	COLOR	FEET	DESCRIPTION
55	S	NA	9	Full figure shot of group - Donald in group.
56			3	CS - three quarter figure shot - detective and lady.
57			17	Full figure shot Gwen in b.g. - enters scene, comes up to Marno who is talking to Lady.
58			6	Big CU Donald
59			12	Big CU Gwen looking at Donald, smiling, turns to Marno, turns away - exits to Donald.
60			11	One-half figure shot Donald - Gwen enters scene
61			9	Half figure shot Gwen - Donald's shoulder mat in.
62	T		5	"How long have you been in London, Donald?"
63	S		3	CU Gwen finishing title
64			2	CU Donald - speaks title
65	T		2	"About two weeks."
66	S		1	CU Donald finishing title
67			8	CU Gwen, speaks title
68	T		7	"And you haven't looked me up in all that time?"
69	S		2	CU Donald, speaks title
70	T		7	"I've started a thousand times to find Gwen, but -"
71	S		5	CU Donald finishing title
72	S		3	CU Gwen
73	S		5	CU Marno - exits from closeup
74	M		4	CU Gwen, speaks title
75	T		7	"How strangely you act, Donald. Are you angry with me?"

R4 P5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
76	S	NA	2	Half figure shot - Marno enters scene.
77	T		6	"No -- I have no right to be angry."
78	S		2	CU Donald - finishes title
79			17	Three quarter shot - Marno exits with Gwen.
80			12	CU Donald watching them. FADE OUT
81	T	LA	26	FADE IN Two more years of the grim tragedy of war -- and Donald returned to London with the fame and success he had thought was to bring him every happiness. FO
82	S		11	FADE IN Close Shot Donald reading newspaper.
83	INS.		31	Newspaper-- Continental Sporting Circles again thrilled by Lady Gwendolyn Grayle.  Gay little Scotch heiress departs for London leaving a dazzling trail of recklessness.  (Special Cable) Nice, France - continuing the mad career which began at the gaming tables at Deauville and Monte Carlo, Lady Gwendolyn Grayle today said good-bye to Nice, with a record losing day at baccarat. Her losses totalled more than three million francs.
84	S		10	Back to scene of Donald - continues to read
85	INS.	LA	15	Announces Engagement  Just before boarding the boat Lady Grayle announced her engagement to Prince Marno. The death of Lord Grayle a year ago has prevented this announcement earlier, although friends of Lady Gwendolyn express no surprise over the news. In keeping with the importance of the occasion Big CU Donald finishes reading - looks away, registers much heartache. FADE OUT
86	S		33	
87	T		4	END OF PART FOUR



SCENE	TITLE	COLOR	FEET	DESCRIPTION	RE	PI
1	T	NA	3	PART FIVE		
2	T		28	FADE IN Gwen returned to London still seeking to forget Donald's years of silence in a manner characteristic of the reckless Grayles. Out of the lass of Grayloch she fashioned the Sporting Venus.		
				FADE OUT		
3	S		25	FADE IN MS Gwen preening herself in front of mirror		
4			8	MCU Marno in other room - reads telegram.		
5	INS		22	INSERT TELEGRAM  TO Prince Marno Hotel Cecil London Eng  Your creditors advise there must be no further postponement of your marriage or they will take immediate action.  CLARK AND MASON Solicitors		
6	S		1	MCU Marno		
7			8	MS maid hands cape to Gwen - Gwen starts to exit		
8			7	MCU Marno - turns as he hears Gwen		
9			4	MS Gwen enters to doorway		
10			3	CU GWEN		
11	T		6	"Good old Marno What would I do without you"		
12	S		4	CU GWEN		
13			3	MCU Marno - exi - Gwen		
14			8	MS Marno enters to Gwen		

SCENE	TITLE	COLOR	FEET	DESCRIPTION
15	T	NA	8	"I've no intention of ever letting you do without me, my dear."
16	S		7	MS Gwen and Marno
17	T		10	"I'll perish without real excitement tonight. Let's make a round of the night clubs."
18	S		6	MS Gwen and Marno start to exit.
19	T		25	Gwen's presence in London reawakened Donald's desire to see her, to help her.... if she did not love him, well, he might at least save her from the reckless pace she was going.
20	S		5	MCU Donald at phone.
21			1	MS Gwen's maid at phone.
22	T		5	"She's gone to the Quadrant Club, sir."
23	S		1	MS Maid
24			9	MCU Donald at phone.
25			2	MS Maid
26	T		11	"She may listen to you. Won't you try to see her and have a talk with her?"
27	S		2	MS Maid
28			14	MCU Donald puts down phone - exits.
29			2	MS Maid
30			7	LS Ext. Club. Limousine drives up.
31			4	MS detective on back of machine.
32			2	CU Quadrant Club sign
33			3	MS Detective

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RE P3
34	S	HA	17	MS Gwen and Marno - exits from car toward entrance.	
35			9	MS Detective exits.	
36			5	LS int. club - People on.	
37			13	LS crowd in hallway - Marno carries Gwen thru on his shoulder.	
38			23	LS Clubroom - Gwen and Marno enter - enter and exits - exits toward dining room.	
39			9	MS Crowd at entrance of dining room - Gwen and Marno enter.	
40			5	MCU Donald and valet	
41	T		9	"Phone my niece that I shall be there in twenty minutes to take her to the Quadrant Club."	
42	S		4	MCU Donald and valet.	
43			7	LS Clubroom - people dancing.	
44			3	MCU Gwen and Marno seated at table.	
45			3	MCU waiter turns to Marno.	
46			5	MCU Gwen, Marno and waiter at table.	
47			5	MS Crowd dancing.	
48			9	MCU Gwen and Marno at table.	
49			3	MS exterior club entrance. Donald with girl companion talking to doorkeeper.	
50			17	MCU group at door - Donald and girl enter club.	
51			10	LS clubroom - Gwen and Marno enter to middle of room - Marno exits.	
52			5	MS Donald and companion at inside entrance checking wraps.	
53			12	MCU Donald - with group around him. Looks over and sees Gwen, exits.	
54			1	MCU Gwen - Donald enters to Gwen.	



SCENE	TITLE	COLOR	FEET	DESCRIPTION	R5	P4
55	T	NA	1	"Gwen"		
56	S		6	MCU Gwen and Donald.		
57	T		6	"Why Donald MacAllan? Of all ghosts of the past?"		
58	S		6	MCU Gwen and Donald		
59	T		14	"It's no longer my right.... but I'm not going to miss this chance to protest against the reckless pace you're going."		
60	S		10	MCU Gwen and Donald.		
61	T		5	"Why this sudden interest....after your long silence?"		
62	S		2	MCU Gwen and Donald.		
63			1	CU Donald.		
64	T		8	"I've given up all personal hopes. Gwen...but I'm still your friend."		
65	S		4	CU Donald.		
66	T		5	"I can't see you going on this way."		
67	S		3½	CU Gwen		
68	T		14	"Oh, don't trouble yourself! The Crayles have all enjoyed going to the devil....and I am no exception!"		
69	S		2	CU Gwen		
70			12	MCU Marno and 2 check boys - Marno exits		
71			7	MCU Gwen and Donald		
72			12	MIS Marno enters to Gwen and Donald -		
73	T		9	"Of course you know Prince Marno and I are to be married soon."		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RS PS
74	S	NA	23	MS Marno, Gwen and Donald - Marno and Gwen exit.	
75			1	MS Entrance - Girl exits toward Donald	
76			4	LS Girl enters to Donald	
77			2	MS Gwen and Marno at entrance	
78			10	CU Gwen	
79			3	MS Donald and Girl	
80			7	CU Gwen	
81			4	MS Gwen and Marno - they both exit.	
82			12	MLS Donald and girl - they exit. FADE OUT	
83	T		42	FADE IN.  The return of Donald into her life had only further darkened the clouds of misunderstanding.....and in the morning Gwen turned her usual way to forget.	
84	S		14	LS Gwen - sitting in her bedroom She is phoning.	
85			2	CU of Marno at the phone.	
86			3	CU of Gwen at the phone.	
87	T		9	"I always forget to thank you for the lovely flowers you send me every day."	
88	S		3	CU of Gwen - phoning.	
89			2	CU of Marno - phoning.	
90	T		5	"Flowers? Oh, yes flowers! Don't mention it?"	
91	S		3	CU of Marno - phoning.	
92			1	CU of Gwen - phoning.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R5 P6
93	T	HA	8	"Don't forget we are going to the boat races this afternoon "	
94	S		1	CU of Gwen phoning	
95			4	CU of Marno phoning	
96			4	CU of Gwen phoning	
97			12	MCU Marno valet enters	
98	T		10	"Do you know anything about Lady Gwendolyn receiving flowers from me every day?"	
99	S		3	MCU Marno and valet	
100	T		7	"I always send her the very best flowers obtainable sir "	
101	S		5	MCU Marno and valet FADE OUT	
102			22	FADE IN Valet in graveyard gets armful of flowers exits over the fence FADE OUT	
103			2	FADE IN MCU of Marno and valet	
104	T		4	"Poor souls .... they'll never miss them "	
105	S		14	MCU Marno and valet Valet exits	
106	T		3	END OF REEL FIVE	



SCENE	TITLE	COLOR	FEET	DESCRIPTION	R6	P1
1	T		3	PART SIX		
2	T	LA	6	That afternoon -- the races at Henley		
3	S		9	LS boats on river		
4			6	LS people walking along river bank		
5			4	CU people at tables in casino		
6			6	CU people on porch at casino		
7			11	CU Gwen		
8			6	MS people on porch of casino		
9			5	CU Gwen		
10			17	MS Gwen and Marno		
11			16	MS Gwen and Marno enter casino		
12			7 1/2	CU man		
13			10 1/2	MS Marno and party enter casino		
14			3	CU Donald looking		
15			3	CU Gwen looking		
16			3	Back to CU Donald looking		
17			3	Back to CU Gwen looking and smiling		
18			3	Back to CU Donald tips his hat		
19			6	Back to CU Gwen, looks over, smiles, looks back, turns, starts to walk out		
20	2		3	Back to MS Marno and party at table.		
21			3	CU Marno speaks title		
22	T		5	"Which crew do you think will win?"		
23	S		1 1/2	Back to CU Marno finishes title.		
24			4	CU Gwen, speaks title		
25	T		6	"The Purples... of course I'll back them for ten thousand."		
26	S		2	Back to CU Gwen, as she finishes title		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R5	P2
27	S	LA	10	CU Marno, speaking title		
28	T		18	"Let's make it a sporting wager. My estates in Portugonia against your ten thousand... and, if you lose, you will marry me tomorrow."		
29	S		5	Back to CU Marno speaking title		
30			2	Back to CU Gwen		
31			4 1/2	CU Donald		
32				CU Gwen Speaks title		
33	T		3 1/2	"Shall I do it, Donald?"		
34	S			Back to CU Gwen, finishes title		
35			3	CU Donald speaks title		
36	T		3	"It is for you to say."		
37	S		3	Back to CU Donald finishes title		
38			3	CU Gwen		
39			4	CU Marno		
40			3	CU Gwen		
41			6	CU Marno smiling		
42			3	CU Gwen		
43				LS river and boats		
44			4	CU Coxswain in boat		
45			3	CU Gwen		
46			3	LS river		
47			3	CU Donald		
48			2	CU Gwen		
49			5 1/2	Close view of two crews on water		
50			5 1/2	CU Gwen, speaks title		
51	T		2 1/2	"There go your estates."		



SCENE	TITLE	COLOR	FEET	DESCRIPTION	R6	P3
52	S.	LA	2	CU Gwen, finishes title		
53			4	CU Marno		
54			2-1/2	CU coxwain of boat		
55			3-1/2	LS boats on river		
56			3	MCU racing shell passing		
57			2	CU Gwen laughing		
58			1	CU Donald		
59			7	CU Gwen laughing		
60			1	MS Gwen, Donald and Marno - they rise from table.		
61			4	MS one boat passes the other		
62			3	CU Donald		
63			3	MS Boats passing		
64			4	SCU Gwen standing		
65			6	MS Marno and Gwen talking		
66			3	SCU Gwen standing		
67			3	CU Donald		
68			1-1/2	SCU Gwen, looks toward Donald		
69			2	CU Donald - looks away from Gwen		
70			7	SCU Gwen looking toward Donald, entering looks back to Marno, raises glass, speaks title:		
71	T		5	"I lose? Here's to our early marriage."		
72	S		12	Back to SCU Gwen drinking	FADE OUT	
73	T	BA	21	FADE IN Gwen's consistent losses prompted her lawyers to investigate Prince Marno - which resulted in Gwen's refusal to even see him again.	MADE OUT	
74	S		11	MS Int. Gwen's apartment. Marno entering. He exits to right.		
74*				MS room. Marno enters puts down hat and coat and exits.		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R6	P4
75	S	NA	4	MS doorway, Gwen's apartment. Marno enters to door.		
76			3	MS reverse side <sup>of</sup> door, as Marno opens it and enters.		
77			11	LS as Marno enters - Gwen in f.g. She turns and faces Marno, he speaks title.		
78	T		8	"Ever since the races you've refused to see me. What's the matter?"		
79	S		15	MS Marno and Gwen as he finishes title Marno takes Gwen in his arms - speaks title.		
80	T		9	"Of course you're going to pay your wager? We're to be married, aren't we?"		
81	S		6	SCU as Marno finishes title, holding Gwen in his arms. Gwen forces him away.		
82			2	SCU Marno as he falls back against table.		
83			1	SCU Gwen, speaks title.		
84	T		5	"Wager? How dared you wager? ... with nothing?"		
85	S		2	SCU Gwen, pointing at Marno - finishes title and runs forward.		
86			1	SCU Marno as she grabs him by the coat collar and throws him out.		
87			1	SCU Marno - falls toward door, turns and looks at Gwen.		
88			1-1/2	SCU Gwen as she picks something from table and throws at Marno.		
89			1	SCU Marno dodges and ducks thru door in bathroom.		
90			2	MS reverse side of door as Marno enters and closes door.		
91			1	MS door inside Gwen's apartment as door closes.		
92	S	NA	2	SCU Gwen looking at blank door.		
93			12	SCU Marno listening at other side of door - takes out hdkf, wipes his forehead, puts ear to door again.		



SCENE	TITLE	COLOR	FLEET	DESCRIPTION	R6	P5
94	S	NA	2	SCU Gwen - she exits toward door.		
95			2	SCU Marno listening at door		
96			1	SCU Gwen comes up to door, and speaks thru it.		
97	T		5	"Estates in Portugonia! You never had any!"		
98	S		1	Back to SCU Gwen finishing title		
99			5	MS as maid enters room and exits toward Gwen		
100			8 1/2	MS Gwen about to throw something at door, maid enters and stops her		
101			12	SCU Marno still listening at door, picks up sponge from dressing table, opens door and throws sponge into living room.		
102			3	MS Gwen and maid as sponge drops on floor in front of them.		
103			2	CU of sponge on floor		
104			17	SCU Gwen and maid looking down at sponge. They look back at door. Speaks title:		
105	T		10	"I'm so tired of everything and everybody. I want to go away... far away somewhere."		
106	S		9	SCU Maid consoling Gwen. FADE OUT		
107	T	Rosa	24	FADE IN Then came the inevitable in a secluded spot on the coast of France. The Sporting Venus paid with shattered nerves for her reckless career. FADE OUT		
108	S		12	FADE IN LS looking toward rocky promontory and light		
109			8	MS Gwen in steamer chair on beach in f.g. with ocean in b.g.		
110			3-1/2	CU Gwen reading paper.		
111	INS		15	Paper GRAYLOCH HALL SOLD Famous Scottish castle purchased by Londoner.		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R6 P6
112	S	Rose	19	CU Gwen reading paper	
113			5	MS Gwen in steamer chair, maid comes in	
114			27	CU Gwen, maid's hand on her shoulder, consoling her. Gwen speaks:	
115	T		15	"If I could only go back there now... Just to live a little while longer in dreams of other days."	
116	S		5-1/2	CU Gwen, she continues	
117	T		4-1/2	"I want to go home ...home."	
118	S		25	CU maid consoles her. FADE OUT.	
119	T	LA	10	FADE IN Prince Marno's creditors took a cruel revenge. They presented him with a Princess of their own choosing.	
120	S		15	LS living room Marno in b.g. woman enters with dog	
121			6	SCU Prince Marno and woman.	
122			6	SCU Prince Marno and woman.	
123			4-1/2	LS to match - maid enters and picks up telephone	
123			4	CU Valet answering telephone	
124			3	CU maid - she calls Prince	
125			4	SCU Marno and woman as he looks at maid, holding telephone.	
126	S		4	CU maid - she puts phone down, exits.	
127			6	SCU Marno and woman, he exits.	
128			4-1/2	CU telephone stand, Marno enters takes up phone	
129			4	CU Valet on other end of telephone, he speaks:	
130	T		10	"Pardon me, Sir... but you asked me to get you out of there in five minutes."	
131	S		1	CU Valet	



SCENE	TITLE	COLOR	FEET	DESCRIPTION	RG	PT
132	S	LA	2	CU Marno, puts telephone down		
133			4-1/8	CU valet, he puts telephone down.		
134			3	CU Marno - he exits from phone.		
135			3	MS woman. Marno joins her and speaks;		
136	T		7	"Only urgent business could take me from your arms. my beautiful."		
137	S		27	MS of two - he makes over her, turns, exits. FADE OUT.		
138	T		4	END OF PART SIX		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R7	P1
1	T	LAV.	3	PART SEVEN		
2	T		18	FADE IN  So the Lady of Grayloch returned to the little cottage in Scotland where once Donald had lived.  FADE OUT		
3	S		7	FADE IN LS of Cottage interior - the two housekeepers talking by the door.		
3"	T		4	"She's tired and ill... the poor darling."		
4	S		22	Back to scene - Gwen enters. Housekeepers exit - leave her standing by table.		
5			12	CU of Gwen - looks around the room -		
6			46	LS of Gwen standing at table. Housekeeper enters - goes upstairs. Maid comes in with bag and goes upstairs. Maid comes back into scene and sets Gwen down in front of the fireplace. F.O.		
7	T	HA	12	FADE IN  And a commoner had become the new master of Grayloch Hall.		
8	S		5	LS Int. Grayloch Hall - Donald standing by table reading.		
9	INS.		11	POEMS AND SONGS OF ROBERT BURNS.  Princes and lords are but the breath of kings. An honest man's the noblest work of God; An certes, in fair virtue's Heavenly road. The cottage leaves the palace far behind.		
10	S		26	CU of Donald reading..turns and looks toward window and a flash of lightning. Turns exits		



SCENE	TITLE	COLOR	FEET	DESCRIPTION	R7	P2
11	S	NA	19	LS Donald in int. Grayloch home - turns and walks back to the dining room. Sits down at the table.		
12			22	CU of Donald seated at table. The butler sets a plate in front of him. Starts to eat.		
13			14	LS Gwen's bedroom in the cottage. Gwen lying on the bed. She raises up and shouts:		
14	T		1-1/2	"Donald! Donald!"		
15	S		1	Back to LS of Gwen on bed		
16			4	Cut to hallway - Her maid comes running thru the hallway -		
17			23	Back to LS of Gwen on bed - maid enters and exits.		
18			3	Another shot of housekeeper going thru hall.		
19			11	MS of the int. of cottage. Downstairs - The housekeeper in front of fire - maid enters - picks up shawl and exits.		
20			15	Back to LS of Gwen on bed. She rises		
21			7	MS downstairs housekeeper - exits with wood basket.		
22			8	Back to Gwen as she gets up and exits.		
23			12	MS hallway - She comes in and goes out.		
24			4	MLS interior Grayloch Home - the maid standing at bottom of stairs - Donald comes down steps and they start talking.		
25			4	CU the maid and Donald.		
26	T		6	"---she's delirious, sir and calling for you"		
27	S		4	CU Donald and maid.		
28			11	MS Cottage - downstairs - Gwen exits. FADE OUT		
29		Blue	19	FADE IN Semi long shot - night - in the garden. Gwen enters and stops		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RV FS
30	S	HA	8	Int. of the cottage downstairs semi shot - Donald enters.	
31			20	Int. cottage - the housekeeper standing there Donald enters. They talk - Donald exits.	
32		Blue	4	MLS Gwen in garden - she exits.	
33			20	LS ext. Donald is running toward camera and exits.	
34			11	LS showing cliff and water - Gwen enters to cliff.	
35			6	CU of Gwen	
36			6	CU of Donald.	
37			2	LS ext. of cliff - Gwen jumps off cliff.	
38			11	MLS of Donald - takes off coat - and exits.	
39			7	LS of cliff - showing Gwen in water.	
40			8	MS of Donald swimming in water. Enters and exits.	
41			10	MLS Donald swims past camera.	
42			4	MCU of Gwen in the water.	
43			4	MCU Donald in the water.	
44			18	MCU of Gwen. Donald enters and helps her out. They both exit.	
45	T	LA	10	FADE IN "... they never get away from me!" Fade out	
46	S		21	Fade in MLS in front of church - Marnie and detective. They walk towards steps and stop.	
47			30	MCU of Marnie and detective - Marnie empties flask and they exit up steps of church.	
48			6	LS int. church - Bride walking down aisle toward altar.	



SCENE	TITLE	COLOR	FEET	DESCRIPTION	R7 P4
49	S	LA	5	CU of Marno's valet crying	
50			5	CU of Marno traveling	
51			20	MS - Bride dissolves into tank - back to bride again	
52			6	CU of Marno	
53			16	LS Int Church bride walking down isle toward door.	
54			7	MCU Marno and minister	
55			5	MS of creditors - seated in the church.	
56			6	MCU Marno	
57			5	LS Church interior Gwen and Donald at the altar	
58			7	MS Gwen, Donald and the minister.	
59			5	CU of Gwen.	
60			5	CU of Donald.	
61			4	CU of Gwen	
62			4	CU of Donald	
63			3	MS of Church bell ringing.	
64			3	CU of Donald	
65			6	CU of Gwen.	
66			7	CU of housekeeper crying -	
67			10	MCU Marno and Princess	
68			20	LS funeral going by. Funeral march dissolves in over action.	
69			12	MCU Marno and Princess	
70			5	MCU Donald and Gwen in taxi cab -	
71			9	MCU of Marno, Princess and dog in taxi cab.	
72			5	MCU of Gwen and Donald in cab -	
73			4	LS of tunnel - car enters.	
74			27	MCU Gwen and Donald. FADE OUT	
75	T		10	FADE IN THE END	

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